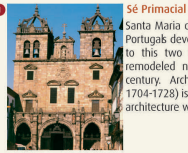


Braga has a population of approximately 180,000 people. Founded by the Romans, who gave it the name Bracara Augusta, it is home to the first cathedral in Portugal.

Baroque capital of numerous monuments, some by the architects André Soares and Carlos Amarante. Churches particularly distinguished by gold leaf.

Commercial and service area with many places to eat. A young, modern city due to its university campus and contemporary architecture, renowned for such sites as the municipal football stadium and the Carandá Cultural Market, designed by the architect Souto Moura.

We celebrate the rituals of Holy Week and the great festival of São João (St. John).



1 Sé Primacial
Santa Maria de Braga Cathedral, (Sé de Braga), is the source of Portugal's devotion to the Virgin Mary and a splendid testament to this two thousand-year-old city. The cathedral has been remodelled numerous times since its inception in the 11th century. Archbishop Rodrigo de Moura Teles (D. Rodrigo, 1704-1728) is responsible for initiating the conversion to Baroque architecture which predominates today.



2 Igreja de S. Victor
An illustrative example of the start of the new architectural period of the Baroque, the church is dedicated to Bragas martyr saints. Designed by the military engineer Miguel De Lescolle (17th-18th century), it was altered at D. Luiz de Sousa's request (1677-1690).



3 Igreja de S. Vicente
Built on the ancient pathways leading to the northeast of Minho, this church has links to medieval Braga. Like the church of S. Victor, it exhibits an early Baroque style which heralds the introduction of this style in Braga.



4 Igreja de Nossa Senhora de Guadalupe
The patronage of Archbishop D. Rodrigo is evident once again. Although it may have originally been only a small chapel, the church of Our Lady of Guadalupe is clearly part of an urban planning programme, and was concluded in 1725.



5 Igreja de Santa Cruz
The church of Santa Cruz is an example of the exemplary work of a devoted brotherhood and expresses Jesus Christ's Passion. It was initiated and concluded around the first quarter of the 17th century.



6 Bom Jesus do Monte
The whole Bom Jesus sanctuary justifies an exclusive guidebook! A dramatised remake of Golgotha in Jerusalem, here perspective surpasses any detail. Architecture and natural scenery mingle together in perfect symbiosis. The contrast between the granite and the whiteness of the steps stimulates those pilgrims who climb to the top to catch a glimpse of the Chalice of the Holy Communion. On the way up, passing numerous grottos depicting the Stations of the Cross, the gurgling of the purifying water can be heard spouting from multiple wall fountains. On reaching the top one sees the neoclassical church of Bom Jesus, constructed between 1784-1857 by the architect Carlos Amarante.



7 Igreja de Santa Maria Madalena
A work of art showing the tension between the Baroque and Rocaille, Santa Maria Madalena, lying in the Felperla wood, is the work of the artistic genius André Soares da Silva (André Soares), Bragas most talented architect. In the words of the art historian Robert C. Smith, it shows he is one of the most powerful and original originators of the entire rococo movement in Europe.



8 Nossa Senhora da Torre
Saint Paul's Square is the nave of this open air oratory. The chapel was erected in thanksgiving to the Virgin for having saved the city from the earthquake of 1755.



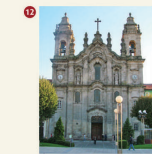
9 S. Benitinho
The chapel of Saint Benedict of the Hospital observes the eternal faith of the people. Many a supplicant will stand before its railings hoping for divine intervention, lighting candles. Formerly, the traditional eggs offered to Saint Benedict were also left.



10 Cruzeiros
Monumental stone crosses are a feature of the urban landscape of Braga. Those of Carvalheiras Square and S. Lazaro Square are notable.



11 Igreja do Hospital de S. Marcos
The site dedicated to Saint Mark is a tense interplay of architectural styles. Freed from the decadent rococo influence, it has traces of a late Baroque structure. On the other hand, it has excellent classical motifs in the façade. The architect Carlos Amarante is responsible for the 18th century site.



12 Igreja dos Congregados
The Church of the Congregation of the Oratory paves the way for the adjacent convent in this city of the Counter-Reformation. Its planning is attributed to André Soares. Construction was slow and only concluded in the second half of the twentieth century. According to Robert Smith, it is said to be the most emotional work of the architect.



13 Convent of the Immaculate Conception
It is one of the rare instances where one can obtain a glimpse of what an eighteenth-century House of Correction for women was like.



14 Convento da Penha de França
Initially a charitable foundation for Capuchin nuns, founded in the second half of the 17th century by the private charity of a «pious couple», Archbishop D. Rodrigo would convert this convent into the Order of the Immaculate Conception. The Convent of Our Lady of Penha de França was consecrated in the year 1727.



15 Asilo de S. José
The St. Joseph's Home for the elderly, formerly for the infirm, was the successor of the Convent of St. Teresa, disestablished in 1834. D. Gaspar de Bragança (1758-1789) founded and subsequently donated it to the «senhorinha de SaintAnna», a former Dominican nun.



16 Convento do Pópulo
Dated from the last years of the 16th century, D. Frei Agostinho de Jesus (1588-1609) ordered the construction of this convent. Carlos Amarante got his first opportunity to test his architectural talents, preserving mainly the interior of the Manerist structure and respecting the Baroque façade, especially noticeable in the top of the towers, he introduced the first daring neoclassical designs.



17 Igreja de S. Francisco
A remarkable stage in the late 7th-century Visigothic Christianization of Portugal was the foundation of a monastery in the north of Bracara Augusta in the suburb of Monteiros, S. Jerónimo de Real, associated with Saint Frutuoso, Bishop of Braga. In 1728, under Archbishop D. Rodrigo's instructions, the church structure was transformed and now includes a plain façade proper to a still nascent Baroque style.



18 Mosteiro de S. Martinho de Tibães
Near the river Gávado, the traveler bound for this superbly restored monastery catches a glimpse from afar of the silhouette of a great 17th-century complex encompassing a beautifully harmonized church, convent and outside enclosure. The traveler/visitor is taken on a magnificent trip back in time.



19 Campo Novo
An example of a new urbanization concept applied to Braga in the first quarter of the 18th century, the former Gávado Square and the streets converging here exemplify a rational planning approach which breaks with the spontaneous development of the city along the radial streets.



20 Arcada
This building is part of Bragas Renaissance urban development. The archway was renewed in D. Rodrigo's time (1715), and a new colonnade built. During the jurisdiction of Archbishop Gaspar de Bragança, and due to popular request after hearing powerful evangelical sermons preached from the arcade, a chapel was well dedicated to Our Lady of Lapa (1761-64 and 1768).



21 Casa dos Crivos
Mainly in the streets of the city centre, Bragas 17th- and 18th-century civil architecture is marked by the covering of the façades with blinds, certainly influenced by the window-shutters used in convent fenestration: a sign of the stark separation between public and private spheres.



22 Largo do Paço
The Paço represents the seat of the «Republic of Braga» extinct in 1790 by the order of the first queen of Portugal, Maria I. Although the definition of the Paço Square was consolidated in the first half of the 17th century, it was Archbishop D. Rodrigo who gave it the overall appearance it has today. Behold the central fountain (1723), conceived in the heraldic expression!



23 Paço Arcebispal dos Braganças
The Archbishop D. José de Bragança (1741-56), the brother of the enlightened and courtier King João V, ordered the erection of a new wing for the palace in the manner of the time (1751). Reputedly an early work of André Soares, it required the framing of the wing as a palace with the municipal square placed in front.



24 Câmara Municipal
Due to the political-administrative realignment of the city in the mid-18th century, the new «Senate House of the Town Hall» was projected on one side of the municipal square. Begun in 1753, and designed by André Soares, it would not be completed until over a century later with the erection of the north wing.



25 Arco da Porta Nova
On the orders of Archbishop Diogo de Sousa (1505-1532), the «New Gates» was opened in 1512, thereby establishing the basic axis of intramural circulation. The monumental arch, still visible today, was erected with the financial assistance of the crown in 1772-73, during D. Gaspar's reign.



26 Palácio dos Biscainhos
A museum showcasing the everyday life in a seigniorial town house of the 17th and 18th centuries, the façade has a curious L-shaped arrangement, marking it as distinctly urban. It is clearly Baroque in the way it accentuates the relationship of the building with the street.



27 Palácio do Raio
A true ray of the Baroque light that illuminated Braga from the 17th century, the palace is a fascinating paradigm of architecture. The «small palace», built in 1753-54, has a «Soaresque» version of Franco-German inspired Rocaille that in a certain way stifles the massive Baroque.



28 Casa Rolão
This house is yet another example that combines use with ambition, residential utility with ostentation. Attributed to André Soares, it may have been built for a merchant between 1758 and 1761.



29 Casa de Vale Flores
A typical residential L-shaped house with the dimensions of a stately home of the rural nobility, the Casa de Vale Flores has meanwhile been swallowed up by the growing city of Braga.



30 Sete Fontes
On the outskirts of Braga, in Areal, the Seven Springs is a complex system for capturing and conducting water to the 18th-century city. Endowed with the status of national patrimony since 2003, the complex is of high artistic and engineering quality.

Texts: Miguel Bandeira



A Baroque itinerary of Braga



Portugal
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Alojamento

Mela Hotel & Spa****	Av. General Carrilho Da Silva Pinto, 8	+351 253 144 000
Hotel Bracara Augusta****	Avenida Central, 134	+351 253 206 260
Hotel do Paço****	Monte do Bom Jesus	+351 253 603 670
Hotel do Templo****	Monte do Bom Jesus	+351 253 603 610
Hotel da Elevador****	Monte do Bom Jesus	+351 253 603 480
Hotel Mercos Braga Centro****	Praceta João Xii	+351 253 286 000
Hotel Golden Tulp Braga****	Via Felperla	+351 253 240 700
Villa Gardens Braga****	Largo de Infllis	+351 253 480 020
Grande Hotel****	Estrada do Saneiro	+351 253 281 222
Hotel Comon Inn****	Rua Damiana Maria da Silva, 20	+351 253 800 600
Hotel Estação, 132	Largo da Estação, 132	+351 253 218 381
Hotel ibis Budget****	Monte do Bom Jesus	+351 253 603 020
BragaHotel****	Av. D. João V, 75	+351 253 603 680
Hotel Dom Vilas****	Largo S. João do Santo, 111	+351 253 263 160
Hotel dos Torrecos****	Hotel Senhora a Branca, 58	+351 253 260 938
Hotel ibis Braga Centro****	Largo da Estação, 732	+351 253 148 000
Hotel João XXI****	Avenida da Liberdade, 96	+351 253 614 500
Hotel Residencial Dora****	Rua de São Marcos, 80	+351 253 227 187
Troiteiros****	Rua Condeheiro Labato, 434	+351 253 616 818
Hotel Raio****	Rua dos Capelinhos, 85	+351 253 270 666
Albergaria da 58****	Rua do Carmo, 38	+351 253 204 800
Hotel Residencial C. C. Avenida****	Avenida João XXI, 849	+351 253 616 630
Hotel São Nicolau****	Largo Senhora a Branca, 92/94	+351 253 200 180
Av. Nossa Senhora do Saneiro, 52	Avenida da Liberdade, 738 - 2º	+351 253 609 020
Rua do Mosteiro	Rua Padre Martini - Saneiro	+351 253 616 457
Hotel João Paulo III****	Rua D. Gonçalo Pereira, 51	+351 253 214 502
Casa das Lages	Avenida Central, 27 - 3º, Bloco T	+351 253 275 722
Casa do Castelo	Avenida João XXI, 732	+351 253 619 463
Casa da Ponte do Porto	Av. Nossa Senhora do Saneiro, 52	+351 253 262 420
Hotel Rural Alves	Rua do Mosteiro	+351 917 928 891
Hotel Braga Hotel	Estrada do Bom Jesus 71-73	+351 913 012 829
Colibri's Hostel	Casa do Campio, 19, S. Amaro D'Este	+351 962 427 337
Bracapa Hostel	Avenida da Ponte do Porto, 47	+351 253 200 435
Colibri's Hostel	Avenida da Liberdade, 546 - 4º/7º	+351 969 809 179
Bracapa Hostel	Rua D. Domingos Soares, 104	+351 253 142 267
Colibri's Hostel	Colibri's Hostel	+351 253 254 267
Bracapa Hostel	Rua de Boavista, 21	+351 253 035 546
Sabores Gelados	Rua do Santo, 141	+351 253 867 144
Liberdade Guest House	Av. Liberdade, 406 - 3º	+351 946 935 355
Cathedral Guesthouse	Rua Dom Frei Mendes, 55	+351 253 298 289
Old City Guest House	Old City Guest House	+351 253 629 699
A Tale & Heat Guest House	Praca Conde de Albuquerque, 49	+351 253 613 316
Domas Guest House 858	Av. São Miguel e Anjo, 28 - 2º, 58	+351 917 813 110
Apartamento Chame da Colina	Rua Damião de Góis, 45 - 4º Dto	+351 253 216 182
Apartamento Casa do Mercado	Praca do Comércio, 99 - 1º Dto	+351 937 669 946
Apartamento Acafile de Ouro	Av. Doutor Artur Soares, 29 - 2º B	+351 912 762 836
Apartamento Póntifex Historial	Rua Doutor Justino da Cruz, 110 - 4º B	+351 968 821 470
Apartamento Vila Braciana	Apartamento Sequoia, 265-1º Crg/1	+351 914 923 666
Braga Sarmiento Apartments	Braga Sarmiento Apartments	+351 934 388 775
Liberdade Flat	Av. da Liberdade, 466 - 4º/1º	+351 963 137 059
Casa de Alto	Rua da Calçada Romana, 22, Adalao	+351 913 012 828
Casa do Fôro	Av. Conde D. Henrique, 24	+351 969 874 864
Casa de Torre	Troiseira da Igreja Velha, 18	+351 914 923 666
Gardenia Residence	Rua Jacinto Vieira, 11	+351 934 425 597
Casa da Aldega	Arruamento Quinta de Lages	+351 253 292 201
Casa da Cozinha Velha	Arruamento Quinta dos Lages	+351 253 292 201
Casa de Lages	Arruamento Casa da Cozinha	+351 253 292 201
Solna de Inverno	Solna Quinta de Inverno - 106 e 5	+351 253 292 599
Pracada da Juventude	Rua Sta. Margarida, 6	+351 253 616 163
Piargue de Campiano de Braga	Av. Dr. Vilado Aníbal Nunes - DN 101	+351 253 273 355

Gastronomy

The flavours of Braga
Bacalhau à Braga, Papas de Sarrabulho, Rojões à Minhota, Arroz de Pato à moda de Braga and the Frigideiras
Desserts
Pudim Abade de Priscos, Fidalguinhos, Sameirinhos and Talassas
Wines
Young Wine («Green» wine)



Mosteiro de S. Martinho de Tibães

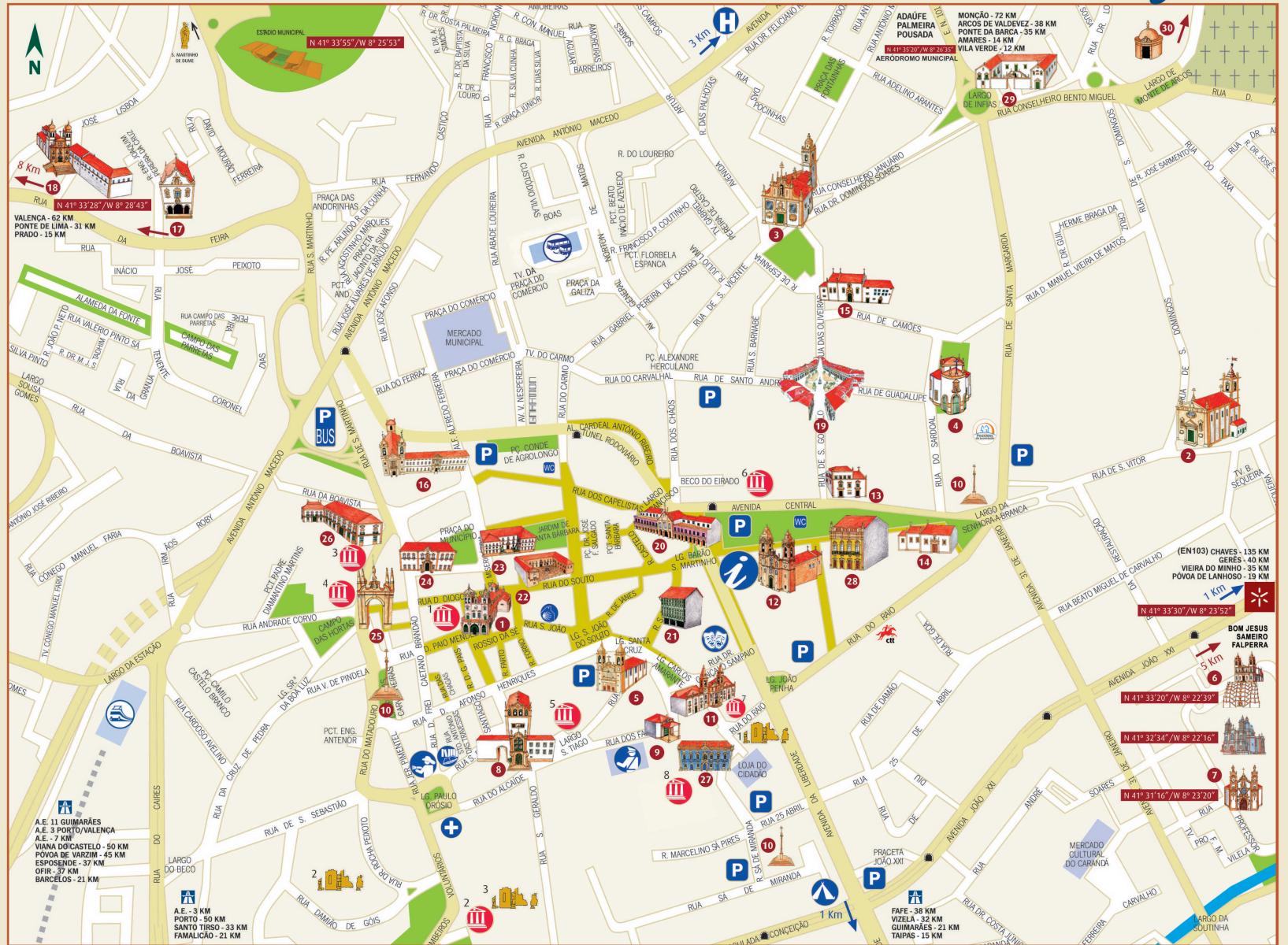
A Baroque Itinerary of Braga

Free-Wifi Braga

- 1 Sé Primacial
- 2 Igreja de S. Victor
- 3 Igreja de S. Vicente
- 4 Igreja de N.ª. Sra. de Guadalupe
- 5 Igreja de Santa Cruz
- 6 Bom Jesus do Monte
- 7 Igreja de Santa Maria Madalena
- 8 Nossa Senhora da Torre
- 9 S. Bentinho
- 10 Cruzeiros
- 11 Igreja do Hospital de S. Marcos
- 12 Igreja dos Congregados
- 13 Convertidas
- 14 Convento da Penha de França
- 15 Asilo de S. José
- 16 Convento do Pópulo
- 17 Igreja de S. Francisco
- 18 Mosteiro de Tibães
- 19 Campo Novo
- 20 Arcada
- 21 Casa dos Crivos
- 22 Largo do Paço
- 23 Paço Arcebispal dos Braganças
- 24 Câmara Municipal
- 25 Arco da Porta Nova
- 26 Palácio dos Biscainhos
- 27 Palácio do Raio
- 28 Casa Rolão
- 29 Casa de Vale Flores
- 30 Sete Fontes

From Roman Period:

- 1 Idol Fountain
- 2 Roman bath complex
- 3 D. Diogo de Sousa Archeology Museum



- Pedestrian Area
- Main Roads
- Tourist Office

- 1 Cathedral Treasury Museum
- 2 D. Diogo de Sousa Museum
- 3 Biscainhos Museum
- 4 Image Museum
- 5 PIO XII Museum
- 6 Nogueira da Silva Museum
- 7 Costume Museum
- 8 Braga Misericórdia Museum

- Police
- Train Station
- Bus Station

- Public Library
- Theatre
- University of Minho

- Hospital
- Medical Centre
- Fire Department

- Municipal Stadium
- Camping Site
- Youth Hostel
- Pilgrim Hostel